



# NEWTOWNBARRY HOUSE STUDIO PROGRAMME 2011

COURSES IN DRAWING AND PAINTING 2011  
Newtownbarry House Bunclody County Wexford Ireland  
Tel 053 93 76383 / 087 1227846



Welcome to Newtownbarry House, a nineteenth century home built on stunning acres of woodland beneath the Blackstairs mountains just a few minutes walk from Bunclody.

Arriving in the picturesque town you pass over the river Slaney by a stone bridge and enter the grounds, leaving life's bustle behind. A long avenue brings you past meadows where our sheep and horses graze, leading you to the tranquil lake just outside our door.



Course mornings begin at 10am giving you time to take a walk in the sunken garden, unwind in the rose garden and be ready for a day of creative fun.

Our delicious home cooked lunches and evening meals are prepared with local produce and served in the studio dining room. While you are here you might decide to stay a while - in one of our luxurious rooms. At only €60 per person per night, it includes breakfast and an evening meal. If our rooms are fully booked there is also Bunclody's four star Millrace Hotel and several B&Bs available nearby.



If you would like to bring a partner, please do!

There is plenty to see and do in the surrounding countryside including the Bunclody Golf and Fishing Club, and beautiful walks to be taken amongst breath-taking views.



Classes are from 10am - 1pm and 2pm - 4pm. Some of our tutors may also have an evening session. The spacious studio is fully equipped with easels, sinks and a prep - room. We have an exciting selection of courses which will be enjoyable to both beginners and professional artists alike. Our carefully selected professional tutors and models are ready to help you learn. An exhibition of students' works will be presented at Newtownbarry House Gallery in 2012.



## NIGHT CLASSES 2011



Hanneke van Ryswyk

### INTRODUCTION TO PRINTMAKING

Hanneke van Ryswyk

FEBRUARY 24TH - APRIL 7TH

THURSDAYS 7 - 9.30PM

A six week beginners course with artist Hanneke van Ryswyk. The course includes monoprinting and drypoint and will enable students to learn the basic techniques required to practice printmaking. Students will complete this course with a finished hand printed piece.

€120

### PAINTING [Advanced]

David Begley

JANUARY 25TH - APRIL 5TH

TUESDAYS 7 - 9.30PM

A ten week course in painting still life, portrait and the figure including tuition on grounds, under painting, tone, alla prima, colour and glazing.  
€200

### DRAWING & PAINTING

[Beginners - intermediate]

David Begley

JANUARY 26TH - APRIL 6TH

WEDNESDAYS 7 - 9.30PM

A ten week course in traditional drawing and painting from observation working in burnt cork, charcoal, pencil, ink, and oils.

€200

# CLELIA QUILICI

APRIL 11TH – APRIL 15TH  
OCTOBER 7TH – OCTOBER 9TH

## *Two intensive drawing and painting workshops for artists with a model*

### PROGRAMME

Course is based on 5 daily sessions.

The morning sessions focus specifically on short poses and an introduction to movement within drawing. This is a dynamic part of the programme and it is designed to develop the artist's ability to respond promptly to the visual world. Afternoon sessions are dedicated to painting or drawing from life: same pose sustained over the week, allowing the artists a more finished work. The evening sessions will be dedicated to Portrait (drawing or painting) different or same pose over the week, to be decided with the artists.

The final evening session will be dedicated to an informal discussion about the process and the work produced.

In addition there will be a projection of images (drawings and paintings) at the beginning of two afternoon sessions as well as a brief talk. There will also be a performance of movement improvisation by Clelia at the end of the last morning session giving the artists the opportunity to draw or paint while she moves within the space.

[The October workshop is based on the same structure but in a shorter version of three days].



Clelia Quilici

### BIOGRAPHY

Clelia Quilici is a visual artist and performer based in England and Brazil. She has worked as a professional art model since adolescence and moved to England 12 years ago. Whilst working as a professional actress in Brazil, Clelia began to develop her interest in visual imagery.

She received her BA in Drama and Acting in Brazil in 1992 and went on to study for her MA in Visual Performance [Time-based Media] at Dartington College of Arts, England and graduated in 2008. Her work reflects the growing nature of her struggle in a visual world through performance and the visual arts.  
€180 with lunch for 5 days  
€110 with lunch for 3 days

UNA SEALY ARHA

APRIL 30TH – MAY 2ND

## *Composition, Portrait and Figure Painting*



Una Sealy ARHA

### PROGRAMME

This 3 day course will focus on the entire process of painting, from planning the composition, working with coloured grounds and paint application through to the finished works. Issues covered will include tonal values, colour, drawing, measuring and anatomy.

Working directly from models, with poses varying between portrait and figure, with an emphasis on composition, observation and technique. Una will be painting alongside participants for purpose of demonstration and discussion.

The course will be tailored to individuals' level of experience.

Sat / sun / mon

### BIOGRAPHY

Una Sealy is a graduate of Dun Laoghaire College of Art and Design (now IADT). She has had seven solo exhibitions including the RHA Ashford Gallery, the Molesworth Gallery, Dublin, the Linenhall, Castlebar; and the Dunamais Arts Centre, Portlaoise. Una has exhibited in group exhibitions in Ireland, UK, San Francisco and New York, and has been a regular exhibitor at the Royal Hibernian Academy for the last 19 years, winning the award for a Work of Distinction by an Artist of Promise in 1993. She has been the recipient of several prestigious Arts Council awards including a Travel Bursary in 1996. She was invited Artist-in-residence for Eige Carlow in 2009, and in 2010 she was elected as an Associate member of the RHA.

Una has had extensive teaching experience, tutoring painting at Dun Laoghaire College of Art from 1991 to 1996, and over the last 13 years she has been an invited tutor on drawing courses in the National Gallery of Ireland, and more recently at the RHA.

€240 with lunch

TREVOR GEOGHEGAN

MAY 21ST – MAY 23RD

## *Landscape images at Newtownbarry House*



Trevor Geoghegan

### PROGRAMME

A drawing and painting course of 3 days on location at Newtownbarry House working from the landscape in various media. The course aims to study the landscape beyond the picturesque to the fundamental shape and format of the land itself. The Group will be brought to a new location each day to the study from various motifs and sites. The practice of information gathering via the sketchbook, notebook, camera and memory, for use in the studio at a later date will be explored. All students will be taught to work in a logical manner, taking the work step by step, keeping control of their ideas until a painting has been brought to a conclusion. The use of studios both in drawing and in painting will be explained. The aim of the course will be for students to both learn from the landscape and enjoy it for its own sake and to complete a number of finished works.

Sat / sun / mon

### BIOGRAPHY

Trevor Geoghegan was born in London in 1946. He studied at Worthing College of Art, Sussex and graduated from Chelsea School of Art, London. In 1971 he settled in Ireland and moved to Blessington, Co. Wicklow. 1978-2004 Lectured at NCAD. He teaches annually at the Burren School of Art, and holds annual drawing workshops privately and at the National Gallery of Ireland.

Trevor Geoghegan regularly exhibits at the Kilcock Art Gallery and has had many solo exhibitions here and in New York and London.

€225 with lunch

## *The art of Still Life in tempera*



Joe Dunne

### PROGRAMME

This course is suitable for artists who would like to try tempera painting for the first time as well as those who have already gained experience in tempera painting and wish to further develop and explore the medium. The course will focus on the genre of Still Life.

The various approaches and techniques of tempera painting will be demonstrated to increase the technical skill of each individual and enable them to develop work in keeping with their own style and vision.

Students will be helped in selecting and arranging objects as subject matter for their works. They will be shown how, by employing principles and elements of good composition, they can bring their works to a more advanced and successful level. Materials will be provided for those who have not previously used tempera.

Sat / sun / mon

### BIOGRAPHY

Joe Dunne was born in Dublin in 1957 and graduated from NCAD in 1978. He has held a number of solo exhibitions since 1980. A landmark exhibition held at the RHA Ashford Gallery in 2001 marked a stylistic development, which has continued alongside his more representational works. Three subsequent solo exhibitions were held at the Jorgensen Fine Art Gallery Dublin in 2004, 2007 and 2009.

He received the RHA silver medal in 1986 and the Don Niccolo Caracciolo RHA Award 1993 and 2001. He won prizes at the Arnotts National Portrait Awards in 1990 and 1993 and the Keating McLoughlin Medal for a group portrait at the RHA Annual in 2006. He was awarded 1st prize in the Davy Portrait Awards in 2008 and received the Axa Insurance Drawing Prize at the RHA Annual in 2009. He was elected an associate of the Royal Hibernian Academy in 2010. Commissions by the Office of Public Works include his portraits of former Taoiseach Eamon deValera and of President of Ireland Mary McAleese.

€225 with lunch

# FERGAL FLANAGAN

JUNE 25TH – JUNE 27TH

## *Painting the landscape in oils*



Fergal Flanagan

### PROGRAMME

This three day course in oil painting is suitable for all levels as we will cover all aspects of painting outdoors. We will start with the basics and work through to the finished painting.

We will deal with all the elements of oil painting from composition, tone, colour, perspective and finishing the painting. After the initial introduction in the studio all the painting will be done outside in the beautiful private grounds of Newtownbarry House.

Sat / sun / mon

### BIOGRAPHY

Fergal studied at NCAD under Henry Healy, Des Carrick and John Coyle. He has exhibited at the RHA, RUA and the Oirechtas. He has had eight major exhibitions including 'HoloHolo' showing paintings of his travels in Asia, Polynesia and Australia and 'Ricepaper' showing paintings of Thailand and Laos. His last solo show was 'From the studio to the Gallery' showing paintings of North Wicklow and South Dublin in Kiltarnan Gallery in 2009.

Fergal works out of Glendarragh Studios in County Wicklow. His inspiration for painting comes from nature and life.

€225 with lunch

# BOB LYNN

JULY 9TH – JULY 11TH

## *Colour in painting*



Bob Lynn

### PROGRAMME

During the course of the three days students will be encouraged to observe and discover the infinite possibilities to be found in the landscape around Newtownbarry House. By using notes and drawings in their sketchbooks they will be asked to produce a series of small paintings based on various colour harmonies which will lead to a large exciting colour composition in the studio.

Sat / sun / mon

### BIOGRAPHY

Born in Scotland in 1940 Bob studied painting at Edinburgh College of Art before living in London for many years.

After a British Council scholarship to Poland he lived in the west of Ireland, before finally settling in County Wicklow.

He was involved with Eigse Carlow Arts Festival for thirteen years, five of which he was chairman and curator of the visual arts committee.

He exhibits regularly in Dublin and Northern Ireland as well as Edinburgh, London and various galleries around Ireland, and has many works in private and corporate collections.

His paintings are primarily concerned with exaggerated colour in an attempt to give prominence to the expression of his subjects, inhabiting a world somewhere between figuration and abstraction.

Objects and things are strongly suggested if not actually displayed.

€225 with lunch

# JUDY KOON

JULY 23RD – JULY 25TH

## *Plein air landscape painting*



Judy Koon

### PROGRAMME

This class will utilise the beautiful grounds of the Newtownbarry House gardens and surrounding for Plein air painting. The class will be encouraged to observe the light, atmosphere, weather and topography of this unique landscape and highlight these observations in their paintings. The first day will be devoted to making small painting “sketches”, and the second and third day to developing a morning painting and an afternoon painting. With the possibility of exploring evening, sunset or twilight hours for artists interested in painting in challenging and fast paced conditions. Two group critique and reviews offered at suitable intervals throughout the day, with ongoing individual and group instruction.

Rain option: Still life in the studio or in sheltered areas around the grounds.

Sat / sun / mon

### BIOGRAPHY

Judy Koon lives in Chicago. She teaches at The School of the Art Institute of Chicago. Judy studied at the Yale School of Art, the University of California, at Santa Cruz and New York School of Drawing, Painting & Sculpture.

Her first visit to Ireland was last year when she taught at Newtownbarry House, exhibited in the gallery and gave a demonstration at The Art in the Open Plein Air Festival in Wexford. She is a kind and sympathetic teacher and her course is suited to all levels of ability.

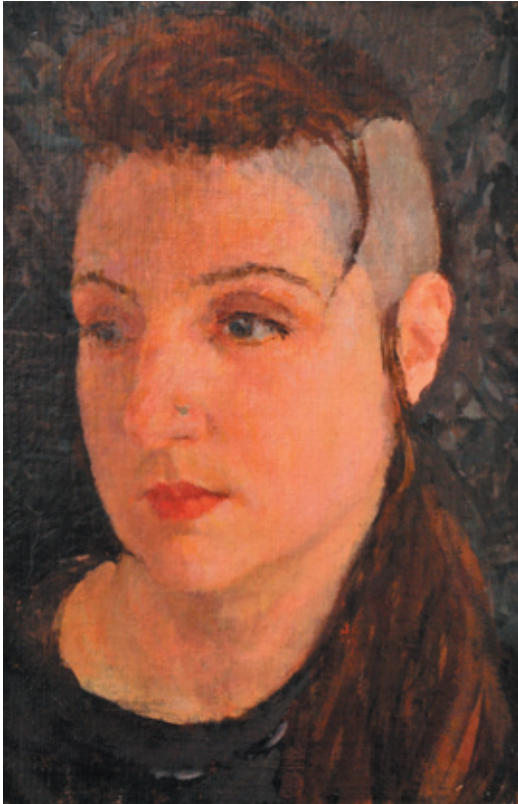
She regularly exhibits in New York and Chicago and the Lohin Geduld Gallery New York represents her work.

€225 with lunch

# BOB JACKSON

AUGUST 26TH – 28TH

## *Life drawing & portraiture*



Bob Jackson

### PROGRAMME

This three day drawing and painting course focuses on life drawing and portraiture, dealing particularly with Composition and Proportion in traditional materials.

Fri / sat / sun

### BIOGRAPHY

Born 1951. Studied at Jacob Kramer Leeds, Harrogate School of Art, Newport College of Art and Design and Brighton Polytechnic.

An Artist and tutor for 35 years, Bob has exhibited works in Britain, America and Ireland most recently in London, alongside work by Picasso, Matisse, Chagall, Sir William Orpen and Augustus John.

Bob teaches at The West Wales School of the Arts.

€240 with lunch

# KEITH WILSON

SEPTEMBER 9TH - 11TH

## *Landscape painting*



Keith Wilson

### PROGRAMME

The first day of this three day course will incorporate the collection of useful visual material out of doors, working as a group making small drawn and painted studies within the varied grounds of Newtownbarry House. This process will show the importance of making 'notes' before one attempts 'the final piece'.

The group will be encouraged to be aware of atmosphere, light, colour and of focusing in on subjects rather than attempting to capture the grand aspect of landscape painting. Keith will be at hand at all times to offer individual and group instruction.

Days two and three will concentrate on how one can bring this information together in the studio environment. Both days will include ongoing individual and group critiques.

Fri / sat / sun

### BIOGRAPHY

Keith Wilson was born in Belfast in 1971. He studied at the University of Ulster and Edinburgh College of Art, returning to Ireland in 1995 with an Honours Degree in Illustration and a further Postgraduate Diploma.

He has held solo exhibitions and taken part in group shows throughout Ireland, the UK, Europe and America. He has been short listed for and been the recipient of many significant awards including the AXA Insurance drawing award and the Hennessy Craig Scholarship award, both at the RHA, Dublin.

He was invited to participate in Éigse Carlow's thirtieth anniversary exhibition at Visual, Carlow in 2010. He has twice been visiting artist at the University of Wisconsin, TASIS England and artist in residence at the RHA studios. In 2010 he was awarded the Tyrone Guthrie Centre Bursary Award by Mayo County Council. He is an Academician of the RUA, Belfast. Keith Wilson lives and works in Co. Mayo.

€225 with lunch

DAVID BEGLEY

SEPTEMBER 23RD - 25TH

*Life drawing and painting*



David Begley

**PROGRAMME**

Three day intensive life drawing and painting course working with a model. David will be giving individual and group instruction in anatomy, composition, tone and colour, encouraging an individual approach to drawing and painting. Includes one evening portrait session.

Fri / sat / sun

**BIOGRAPHY**

David Begley studied at NCAD and The West Wales School of the Arts. His drawings and paintings have been exhibited in America, Australia, Britain, France and regularly in Ireland. His paintings combine figurative and abstract elements informed by drawings from life, often inspired by mythological themes. He is an artist in residence at Newtownbarry House.

€240 with lunch

*Portrait painting*



Mick O'Dea RHA

**PROGRAMME**

This is an intensive three day Masterclass. In which Mick O'Dea will work alongside his class and be available to help students. It will involve several Portrait models and allow for several paintings in different lights and poses. The course will be more suited to experienced painters.

Sat / sun / mon

**BIOGRAPHY**

Mick O'Dea is one of the leading painters working in Ireland at the moment. He was born in Ennis Co. Clare 1958. He studied at NCAD and the University of Massachusetts and was awarded an MA from Winchester School of Art, UK.

Mick O'Dea was elected a member of the RHA and a member of Aosdana in 1996. He is the recipient of numerous awards. He is presently the RHA School Principal. He has extensive teaching experience and exhibits regularly at the RHA. The Kevin Kavanagh Gallery, Dublin represents his work, in 2010 his Black and Tan Show was a great success.

€240 with lunch

## *Life drawing*



Sahoko Blake

### PROGRAMME

This intensive 3 day course will focus on the basic understanding of the Human Anatomy, which is an indispensable foundation for any artist. The bones and muscles of the body compose a very complex 3D system.

We will work through all these systems during our class.

Sahoko will be drawing alongside participants using experienced life models, in a step by step approach to give you a full visual rather than conceptual understanding of the life drawing process.

Fri / sat / sun

### BIOGRAPHY

Sahoko K. Blake was born in Tokyo graduating from University there in 1991 with a degree in Fine Art & Art Literature. She moved to Ireland 1996 and since then has exhibited extensively here and abroad, including three solo shows in 2003, 2005, 2007 and has exhibited in the RHA Annual exhibitions in 1999, 2002, 2005.6.7.8.9.10, she is an invited artist in the RHA studio residency 2010.

Sahoko is an invited tutor on advanced drawing courses at National gallery of Ireland in 2007.2008.2009.2010 as well as Life drawing classes in the Alexandra College, Sallynoggin College, and Royal Hibernian Academy.

Sahoko lives & works in Co.Wicklow

€240 with lunch

# APPLICATION FORM

## *Personal details*

Name .....

Address .....

.....

.....

Phone .....

Email .....

## *Course details*

Course .....

Date DD / MM / YYYY Number of places ..... Amount €.....

Please book me in for B&B at  
Newtownbarry House

Please send me a list of Hotel and  
B&B addresses in the area.

Please tick if you have any special  
dietary requirements

I enclose €.....cheque  
made payable to Clody Norton.  
Please contact us for international  
bank transfer details.

**PLEASE RETURN THIS FORM:**  
CLODY & ALICE NORTON  
NEWTOWNBARRY HOUSE,  
BUNCLODY, ENNISCORTHY,  
CO. WEXFORD.

## **Cancellations**

Four weeks notice must be given for a full refund of fees. If less than four weeks is given, fees will be refunded only if the place is filled from our waiting list. We reserve the right to cancel any course when full fees will be refunded.



# HOW TO FIND US

Newtownbarry House is approximately 110km from Dublin city centre.

There are a number of routes:

Follow the N11 to Ferns, turn right onto the R745, then take a right at the N80 to get to Bunclody.

Alternatively, take the M7, turning onto the M9/N9 at junction 11.

Follow the motorway heading for Carlow / Waterford, take a left turn when you see the sign for Bunclody and Rosslare. On leaving the motorway take the first exit left to Bunclody, Wexford and Rosslare.



The House and Gardens at Newtownbarry House will be open  
Tuesday - Friday, Sundays and Bank Holidays  
from 10th May - 1st August 2011. 2 - 6pm.  
Closed Saturdays and Mondays

## The History of Newtownbarry House

Newtownbarry House was built between 1863 - 1869 under the direction of Charles Lanyon 1813 - 1889 who was assisted by his pupil W.H. Lynn 1829 - 1915 and his son John. The House was built on the site of John Maxwell Barry's house 'Woodfield', an 18th century house. The House has remained in the ownership of the Hall-Dares since it was built and Clody Norton is a daughter of Robert Westley Hall-Dare.

The Gardens surrounding the House are the recently restored 18th and 19th Century Sunken Garden, The Rose Garden and Lake. The trees and the foundations for the Sunken Garden are older than the present House.



[www.newtownbarryhouse.com](http://www.newtownbarryhouse.com)

Please contact Clody or Alice Norton to book:

Tel 053 93 76383 or 087 1227846

Email [alicenorton@eircom.net](mailto:alicenorton@eircom.net) or [gallery@newtownbarryhouse.com](mailto:gallery@newtownbarryhouse.com)